



A Happy Marriage: Design Integration of House and Landscape

Fortress mentality vs. welcoming aspect

Welcome hydrant

Unapproachable residence; Unwelcoming house; Claustrophobic entrance

House hidden by plantings but whimsical

Welcoming entrances: Open gate; Wide sidewalk

Using landscape to anchor or nestle house into setting

House on hill is perched; Victorian house on hill with terraces and plantings

Steep slope with mounded land, plantings and large pieces of rock that disguise part of house

House above contoured land, driveway entrance with posts same stone as house

Extensively planted entrance berm; Front of house with contoured beds

Landscape as outdoor room(s)

Rooms created at side of house by set of pergolas, steps and lattice fence on right (unseen)

Lattice fence acts as room divider; Arbor entrance creates series of garden rooms

Yard fence pattern different from porch pattern

Repetition of picket line would be better if fence pattern reversed on left side and color was different

Fence finials echo shape of window arch

Craftsman house and fence

Diagonal and rectilinear house lines - arched trellis is poor choice

Sense of place

View of grasslands repeated in stylized planting around house

Texture of *Phragmites* of Long Island Sound imitated by *Miscanthus*; New maples mimick maple forest

Asymmetrical siting and color of buildings

Country house has informal path with plants between

Rocky forest echoed with boulders similar in color and style to those of house

Rose garden arches are reminiscent of arches at Giverny and Bagatelle

Asian themed landscape in Ohio as memory of travels; Japanese Garden in Portland

Asian themed landscape and house: Excellent fence design and use of bamboo

Sense of place – reminder of history; *Tulipa sylvestris* between grasses in railroad tracks

Balance size of house with size of landscaping

Foundation planting is balanced but not pleasing

Wide ranch house with beds designed forward for balance but also as buffer from street

Extension of landscaping provides balance but no focal point

Large house on small lot with angled driveway and asymmetrical planting design

Use of tall, massed perennials in deep bed to balance vertical dimensions of house

Scale

Scale is poor - trellises not tall enough; Height of conifers equals that of pool in front of them

Fountain style echoes that of Italianate house but too large; Fountain too small

Can still have large fountain by terracing and putting fountain on lower level

Simple fountain in scale with house and window

Repetition of Style

English manor with mixed border and vines
Repetition of French house roof with pyramidal conifers; Repetition of arches in ornamental pool
F.L. Wright house: Asymmetry of balcony and patio plantings; Repetition of house design in wall
English Tudor with split rail fence is poor choice; Ranch with split rail fence
Country house in prairie setting with split rail fence
Rustic cabin style/with ornamental grasses; Rustic structure in country garden

Repetition of Line and Pattern

Balcony spindle pattern repeated in overhead trellis
Vertical conifers as background for rectilinear lily pond repeat line
Horizontal line of shingles echoed by linearity of junipers
House fanlights echoed in step design; House arch echoed in round step up to patio
Curvilinear path, round plants and hardscaping; Curved lines repeated in back path, beds, and pool
Triangular entrance roof/diamond pattern in walk; Angled driveway echoes roof line

Repetition of Color

Can use color echo anywhere, even on a barge; Repetition of color: Shutters, roses, paver driveway
Flowers in window boxes complement brick color of house and sidewalk
Blue shutters and fence
Color of urn echoes house trim; Color echo of flowers and house trim
Blue gates to property; Blue screen door of house; Blue door in stucco wall
Yellow chimney and ladder with golden *Chamaecyparis*
Railing color echoes grout color; riser color same as furniture legs and cushion pattern; Chairs painted
same green as stair riser; same cushions as on small porch; Barn trim same color as stair railing

Repetition of hardscaping material

Too many different materials
Brick of chimney repeated in brick and stone entrance and front patio
Frame house with brick porch pillars; first area is cut stone; second area is brick
Repeated use of stucco and tile in front and back yards
BBQ enclosure looks like stone walls
Stone pattern of walk leads eye to similarly shape door; Cut stone diagonal entrance echoes house lines
Red converted barn with stone slab steps up to patio; Pergola same color as barn; similar stone steps

Inside/outside

Earth tones used in floors, walls, and furnishings of enclosed porch
Colors and linearity seen from enclosed porch repeated outside in flowers, foliage, ornament, patio
Inside/outside: Same colors in kitchen and shed seen outside kitchen window
Floor pattern from inside repeated on front of house, benches, lawn pattern

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